

EL LAUREL

Letra de
RAFAEL DE LEÓN

Música de
QUIROGA



Allegretto

PIANO

f *C* *F*

The first system of piano accompaniment for 'El Laurel' is in 3/4 time. It begins with a forte (*f*) dynamic. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet (D5, E5, F5) and a quarter note (G5). The left hand plays a simple bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.



Dm *C* *G7* *C ad lib.*

The second system of piano accompaniment continues the piece. The right hand has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet (D5, E5, F5) and a quarter note (G5). The left hand plays a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.



Es - tan - do la ni - ña, ni - ña, de - ba - jo de los lau -
Es - tan - do la ni - ña, ni - ña, de - ba - jo de los o -

p *G7* *F*

The third system of piano accompaniment begins with a piano (*p*) dynamic. The right hand has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet (D5, E5, F5) and a quarter note (G5). The left hand plays a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.



re - les pa - só a ca - ba - llo un buen mo - zo con ca - pa de ra - so
li - vos pa - só un to - re - ro de Ron - da con tra - je co - lor co -

C *Cm* *G7*

The fourth system of piano accompaniment continues the piece. The right hand has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet (D5, E5, F5) and a quarter note (G5). The left hand plays a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.



ver - de.
rin - to.



"¿Me quie - res de - cir, mu - cha - cha, por dón - de — se va a Gra -
"¿Me quie - res de - cir, mu - cha - cha, en dón - de en - cuen - tro un que -

Musical score for the first system, including vocal line and piano accompaniment. The piano part starts with a Cm chord and then moves to C. The dynamic marking is *mf*.



ná,
ré,
que an - do bus - can - do u - na no - via y no la — pue - do en - con -
que ha - ce tiem - po que lo bus - co y no pue - do dar con

Musical score for the second system, including vocal line and piano accompaniment. The piano part starts with an Am chord. The dynamic marking is *p*.



trar?
él?
Tie - ne los o - jos a - zu - les i - gual que el — cie - lo an - da -
Ven - go de Sie - rra Mo - re - na, de Huel - va y — Be - na - me -

Musical score for the third system, including vocal line and piano accompaniment. The piano part starts with a C chord and then moves to C. The dynamic marking is *mf*.



luz
jí,
y en la bo - ca un jaz - mi - ne - ro i - gual que el — que tie - nes
y ca - ra co - mo la tu - ya, se - rra - na, — yo nun - ca

Musical score for the fourth system, including vocal line and piano accompaniment. The piano part starts with an Am chord. The dynamic marking is *p*.



tú."
ví."

La ni - ña, se - rí - e, rí - e
La ni - ña se rí - e, rí - e



y lue - go que se ri -
y lue - go que se ri -



ó, de - ba - jo de los lau - re - les es - ta co - pla le can -
ó, de - ba - jo de los o - li - vos es - ta co - pla le can -




tó: _____ A - que - lla to - rre es la Ve - la ya -
tó: _____ A - que - lla to - rre es la Ve - la ya -



qué — mon - te el Al - bai - cín ya - que - lla cin - ta de
qué — mon - te el Al - bai - cín ya - qué — que vie - ne es mi a -





pla - ta es el a - gua del Ge - nil.
man - te, que só - lo vi - ve por mí.

Tres ho - jas, ma - re, tie - ne el lau -
Tres ho - jas, ma - re, tie - ne el lau -

Musical score for the first system, including vocal line and piano accompaniment. Chords: C, G7, C, F. Dynamics: *f* (voz final).



rel: dos en la ra - ma y u - na en el pie, y u - na en el pie que le da - ba el
rel: dos en la ra - ma y u - na en el pie, y u - na en el pie que le da - ba el

Musical score for the second system, including vocal line and piano accompaniment. Chords: C, Dm, C, Dm.



ai - re. ¡O - lé! y ¡O - lé!
ai - re. ¡O - lé! y ¡O -

Musical score for the third system, including vocal line and piano accompaniment. Chords: C, F, G7, C. Dynamics: *f*. Includes first ending (1.) and a triplet.

D. C.
y 2^a



lé!

Musical score for the fourth system, including piano accompaniment. Chord: C. Dynamics: *ff*. Includes second ending (2.).

A la A
y 3^a



lé!

Musical score for the fifth system, including piano accompaniment. Chord: C. Dynamics: *ff*. Includes third ending (3.) and accents (^).